



Artist: Harald Thune
Title: The Backbouncability of Humans
Produced by: Kai Andersen og Eivind Staxrud
Label: FAJo Music AS
Genre: Country
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"This guy is good, this guy is really damn good!"

– **Kris Kristoffersen**

"Professional casualty like that may look easy but I can assure you it is not. That was brilliance!"

– **Bob Geldof**

Track Listing

The Backbouncability of Humans

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| 1. Hello Trouble | 2:46 |
| 2. Mr. & Mrs | 3:41 |
| 3. Firevictims | 4:43 |
| 4. Early Morning Rain | 4:03 |
| 5. The Power of Hate | 2:38 |
| 6. It's Time | 3:52 |
| 7. Maintaining | 4:40 |
| 8. Honky Tonk Lullaby | 3:38 |
| 9. You Will Not Fall | 3:57 |
| 10. Truckdriver | 2:54 |
| 11. Vesla | 4:53 |

Norwegian Americana pioneer Harald Thune is one of Norway's most critically acclaimed country music artists. He is also a well known and much loved radio voice with his seven broadcasts a week on 24/7 Country Music Station P10Country. Harald possesses a dark, spellbinding voice and some solid songwriting skills. After more than 30 years as a performing and recording artist, five albums, a couple of singles, a compilation album and over 1600 concerts, Thune's appeal goes far beyond the ranks of your average country music audience.

The story behind «The Backbouncability of Humans»

My initial idea was to release a compilation album with my best recordings after 32 years in the business. But I had a different soundvibe in me and I needed to get it out. A vibe where I, the way that it felt, were making movies. With the listener's head as the movie theater, the soul as the canvas and the mind as the spectator.

I decided to give my best songs a rebirth with this sort of Wide Screen Outlaw Country vibe. An exciting but risky project. Giving good songs a rebirth is a beautiful thing, just playing old songs over again is not.



The most important part of the project was putting together the right outfit. Top notch musicians that musically and socially suited each other to the bone. Creative and innovative souls that would initiate good ideas, not just be looking at me to be told what to play. Guitarist and producer Eivind Staxrud of Norwegian rock star band “Raga Rockers” contributed with an inspirational playlist, containing everything from 70’s Kris Kristofferson to themes from the old German crime series “Derrick”. Staxrud holds much of the honor for this album being such a widescreen, colorful experience.

The recording was made in Athletic studio, Halden Norway. The most well known international satisfied customer would be Chip Taylor. It is a wonderful old studio that has adapted well to modern times. Johnny Winter once said that “Modern technology has cleaned shit out of the studios that should have stayed there”. Well, Mr. Winter would have been really proud of how these guys go about the art of recording music.

About the title.

When I stumbled and fell as a toddler my parents would holler out “Opp igjen!” This is Norwegian and means “Back on your feet”. As so many others I have experienced rough patches in my life. As a child and as an adult. This has given me the ability to get back up on my feet. The older I get, the more I recognize the importance of this particular ability.

Nuno Espirito Santo is the manager of Wolves, an English soccer club I have loved since my kindergarden days. During a BBC interview he said «It’s all about bouncing back» There and then I had the title. The ability of bouncing back is what it is all about. This is what so many of my songs are about. This is what it is about for every one of us. More than ever in these strange and challenging times of the Covid19.

Harald Thune

